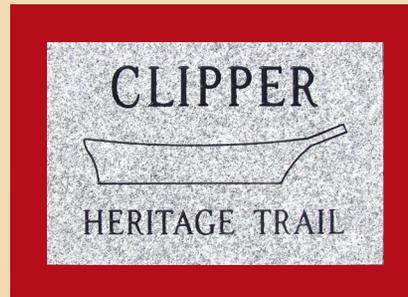


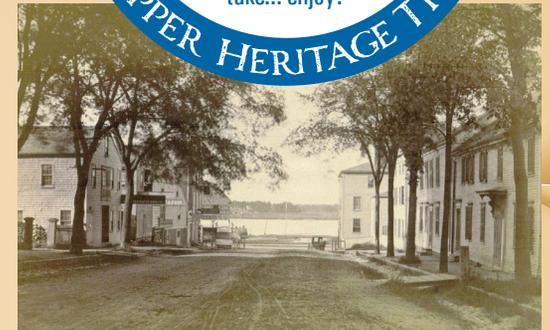
- ① Location of Benaiah Titcomb and artist Thomas A. Hamilton; Police Station built 1913
- ② Strand Theater building
- ③ Location of the Baptist Church, early 1800s to 1990s
- ④ Masonic Temple or Center, 1928 to present
- ⑤ Frazier Greenleaf House, built ca. 1790
- ⑥ Babson Nutting House, built ca. 1782
- ⑦ Clark Currier Inn, built 1803
- ⑧ Immaculate Conception Church, built 1852



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DOWNTOWN - UPTOWN GREEN STREET

Stroll up Green Street and see the old Strand Theater and Baptist Church of the 1800s, now a restaurant. Walk by the house where John Quincy Adams courted a young beauty and read about the well-known artist famous for hand-colored photographs, Wallace Nutting. Visit the Immaculate Conception Church where early immigrants who found work in the industrial revolution era mills worshipped, and learn about the history of the Clark Currier House.

1 **Benaiah Titcomb House.** The Titcomb House, built ca. 1640, was formerly located where the Newburyport Police Station, built in 1912, is now located. Thomas A. Hamilton, an artist, once owned the house and sold painter's supplies. The house was dismantled and moved to Ipswich.



2 **Strand Theater.** The theater opened in October of 1917 and for years provided entertainment, vaudeville shows, plays, and the latest silent movies. In 1932, the Strand installed "talkie" equipment that then rendered it unusable for stage shows. After the closing of the Strand Theater in 1959, the building was converted into business office spaces.

3 **Baptist Church.** The Great Fire of 1811 destroyed the Baptist Meetinghouse on Liberty Street. Soon after money was collected to build a new church on Congress Street, but philosophical disagreements occurred among the church's leadership, and the Green Street Baptist Church was soon completed. The meetinghouse was demolished years later, then

rebuilt to include a steeple that was removed in the 1940s. In the 1990s, the congregation moved to a new location on Hale Street, and the church was converted to a restaurant and function hall.

4 **Masonic Temple.** The site of the Masonic Temple, now Center, was the home of Joseph B. Morse (1808-1883), a newspaper publisher. The local Freemasons, St. John's Lodge, established in 1766, was the fourth in Massachusetts, and St. Mark's Lodge was organized in 1803. Its members purchased the land and house, and the temple was completed in 1929.

5 **Babson Nutting House.** In 1782, the Mulliken family, well-known clockmakers, began the process of building their home on this site. John Babson completed it with features of Georgian and Federal styles. After 1900, Wallace Nutting (1861-1941) restored the house and created a studio for his artwork. Mr. Nutting sold over 5,000,000 hand colored photographs during the early 20th century.



6 **Frazier Greenleaf House.** Built in the 1780s, this house has undergone several periods of restoration. Jonathan Greenleaf added a third floor, a double hip roof with dormers and dentil molding at the cornice. The raising of the roof was completed on May 31,

1811, by Thomas Dodge, whose tool chest was destroyed in the Great Fire that night. An earlier owner, Moses Frazier, was active in local government and often host to the young law student John Quincy Adams, who fell in love with Mary, Frazier's youngest daughter. Unfortunately, at the time the future sixth president of the United States had no career prospects, and with pressure from both the young couple's friends and family the relationship ended. Almost fifty years later, Mr. Adams reminisced about Mary: "I loved her then," and, raising from his chair, he raised his right arm and bringing his hand with emphasis upon his heart, "I love her memory now!"



7 **Clark Currier House.** This house was built in 1803 by Thomas March Clark Sr., father of Thomas Jr. who became Bishop of Rhode Island and served from 1854 to 1903. Ernest M. Currier, a successful New York silversmith, later owned the residence. Mrs. Currier's son-in-law was Sam Sargent, a local artist who was a founding member of the Newburyport Art Association in 1948.

8 **Immaculate Conception Church.** In the 1840s, the Eastern Railroad carried many Irish Catholic immigrants who were searching for jobs in the new cotton mills to Newburyport. In 1853, the Early Gothic Revival style church was completed. The steeple was added twenty-two years later but destroyed by fire in 1945 and never replaced.